

# QUINTETTO

pour

*deux Violons, deux Violes et Violoncelle*

*composé et dédié*

à

Monsieur le Baron

De Lassolaye

*Lieutenant Colonel d'Artillerie aux  
Services de S. M. Royale le Grand Duc  
de Bade*

par

F. E. F. E. S. C. A.

(Oe. IX.)

Propriété de l'Editeur.

LEIPZIG

*au Bureau de Musique de C. F. Peters.*

*Pr. 2 Rthlr.*

## VIOLINO PRIMO.

Allegro.

## Q'UINTETTO II.

This musical score is for the Violino Primo part of a Quintetto II. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), *decres.* (decrescendo), *pp* (pianissimo), *mf* (mezzo-forte), *tr* (trill), and *dol.* (dolce). Articulations include slurs, accents, and fingerings (1, 2, 3, 4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a final *p* dynamic and a *decres.* marking.

# 9 VIOLINO PRIMO.

37

Violino Primo musical score, measures 1331-1341. The score is in G major (one sharp) and 4/4 time. It features various dynamics (*fz*, *rf*, *pp*, *p*, *f*, *decres.*, *p*, *dol.*), articulations (*tr*, accents), and performance instructions (*poco a poco stringendo*, *a tempo*, *dimin.*). The piece concludes with a double bar line and a repeat sign.



VIOLINO PRIMO.

4

3

3

pp

cres

p

1

2

1

cres

tr

2

3

1

2

3

4

p

cres

f

cres

pp

decres.

p

cres

f

decres. p

1

3

f

1

1

1

1

cres

mf

p

1

2

3

4

3

1

tr

1

mf

p

dol.

V I O L I N O P R I M O.

5

4.

4 3

2

decres.

2

cres

f

decres.

p

fz

rf

pp

poco a poco stringendo.

cres

tr

a tempo

do

pp

f

cres 4

1 1 4 2

4 3

## VIOLINO PRIMO.

Adagio

non troppo qua-  
si Andante.*p* dol. con espres.

Violino Primo musical score, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is Adagio non troppo quasi Andante. The score begins with a dynamic of *p* (piano) and a marking of *dol. con espres.* (dolce, con espressione). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3, 4) and bowings (1, 2) are indicated throughout. Dynamics include *p*, *pp*, *fz* (forzando), *cres.* (crescendo), and *decres.* (decrescendo). The score concludes with a *cres.* marking in measure 10.

Musical score for Violino Primo, page 9. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions like *cres.*, *decres.*, *smorz.*, *dol.*, and *dimin.* are present.

Key markings and instructions include:

- cres.* (crescendo)
- decres.* (decrescendo)
- smorz.* (smorzando)
- dol.* (dolando)
- dimin.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- fz* (forzando)
- rf* (riforma)
- rf=p* (riforma piano)
- dec. p* (decrescendo piano)
- p con espres.* (piano con espressione)



## VIOLINO PRIMO.

8

Alleg. non troppo.

## Menuetto.

mf

decres.

dol.

dimin.

II.

f

p dol.

f

decres. p

f

decres. p

p

mf

p

mf

decres.



Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *p dol.*, *fz*, *rf*, and *decres.* with fingerings 1, 2, 4, and 1 indicated.

Trio.

Trio musical score, measures 11-12. The music is in G major and 3/4 time. It starts with *ppp sempre.*

Trio musical score, measures 13-14. The music is in G major and 3/4 time. It includes dynamics *ppp* and *poco cres.*

Trio musical score, measures 15-16. The music is in G major and 3/4 time. It includes dynamics *con espres.* and *pp*.

Trio musical score, measures 17-18. The music is in G major and 3/4 time.

Trio musical score, measures 19-20. The music is in G major and 3/4 time.

Trio musical score, measures 21-22. The music is in G major and 3/4 time.

Trio musical score, measures 23-24. The music is in G major and 3/4 time. It ends with *smorz.* and a final measure with a 2.

Menuetto D.C. senza

repl. ed allora ancora

una volta il Trio

senza replica.

## VIOLINO PRIMO.

Allegretto.

Finale.

The score is written for Violino Primo and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto." and the section is titled "Finale." The music begins with a piano (*p*) dynamic. The first staff contains a triplet of eighth notes, followed by a slur over a quarter note and an eighth note. The second staff continues with a triplet of eighth notes. The third staff features a triplet of eighth notes and a slur over a quarter note and an eighth note. The fourth staff has a triplet of eighth notes and a slur over a quarter note and an eighth note. The fifth staff includes a triplet of eighth notes and a slur over a quarter note and an eighth note. The sixth staff has a triplet of eighth notes and a slur over a quarter note and an eighth note. The seventh staff features a triplet of eighth notes and a slur over a quarter note and an eighth note. The eighth staff includes a triplet of eighth notes and a slur over a quarter note and an eighth note. The ninth staff has a triplet of eighth notes and a slur over a quarter note and an eighth note. The tenth staff features a triplet of eighth notes and a slur over a quarter note and an eighth note. The eleventh staff includes a triplet of eighth notes and a slur over a quarter note and an eighth note. The twelfth staff has a triplet of eighth notes and a slur over a quarter note and an eighth note.

Dynamic markings include *p* (piano), *f* (forte), *rf* (ritardando forte), *decres.* (decrescendo), *p* (piano), *fz* (forzando), *dimin.* (diminuendo), *dol.* (dolce), *fp* (fortissimo piano), and *cres.* (crescendo).

# 9 VIOLINO PRIMO.

11

decre. *p* dol.

*p*

*pp* ritard.

a tempo

dimin.

*p* espres.

cres.

cres.

dimin.

*p*

I. II.

cres.

*f*

*f*

*pp*

cres.

*mf*

9

*pp* *cres.*

*f* 1 4 3

*dol.* 2 4

*cres* 2 3 4 4 4

*f* *decres.* *p*

*ppdol.* 1 3

*dimin.* *pp* 3 1 2 3

*f* *rf* 3

*decres.* *p* *f* *rf* *rf* 3 3

*dim.* 1 1 1

*p*

# 9 VIOLINO PRIMO.

15

*pp* *ritard. sempre dimin.* *pp* *smorz.* **FINE.**

## VIOLINO SECONDO.

Fesca. Op. 9.

Allegro.

## QUINTETTO II.

Musical score for Violino Secondo, Quintetto II, by Fesca, Op. 9. The score is in G major, 2/4 time, and consists of 12 staves. It includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *cres.*, *f*, *decr.*, *pp*, *mf*, *p*, *dim.*, *f*, *dol.*, *cres.*, *f*, *decr.*, *cres.*, *fz*, *rf*, *pp*, *cres.*, *a tempo*, *co stringendo*, *fz*, *pp*, *poco a po-*, *stringendo*, *fz*, *rf*, *rf*, *rf*, *a tempo*, *pp*, *poco a poco*.

Performance instructions include: *a tempo*, *co stringendo*, *stringendo*, *poco a po-*, *poco a poco*.

VIOLINO SECONDO.

*cres.* *I.* *decres.*

*p* *II.* *p* *f*

*dim.* *dol.*

*pp*

*cres.* *pp*

*dimin.*

*pp*

*decr.* *f*

*pp* *rf* *pp*

*cres.* *mf* *2*



## VIOLINO SECONDO.

*p* *p* *p dim.*

*dol.*

1

*f* *deces.*

*p*

*cres* *f* *deces.* *p*

*cres.* *fz*

*rf* *rf* *p*

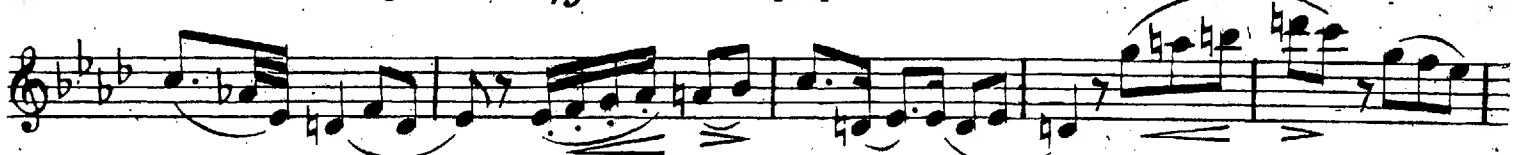
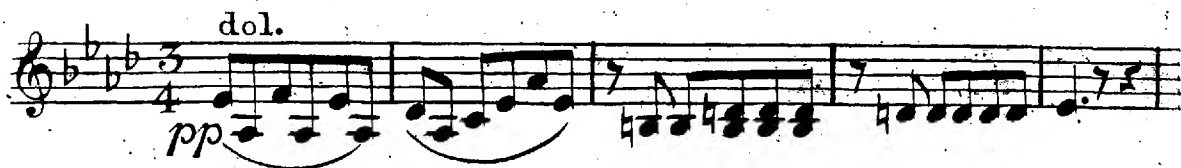
*pp* *poco a poco cres.*

*stringendo* *a tempo* *pp*

*poco a poco stringendo* *cres.* *fz*

3 3 3

Adagio  
non troppo qua-  
si Andante.



Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *p*, *f*, *pp*, *mf*, *fz*, *rf*, *p*, *cres.*, *decres.*, and *smorz.* The notation includes eighth and sixteenth notes, often beamed together, and some slurs.

## Menuetto

Allegro non troppo.

Violino Secondo musical score for the Minuet. The music is in G major and 3/4 time. It includes dynamic markings like *mf*, *p*, *pp*, *pizz.*, *arco*, *stacc.*, and *dimin.* The piece is divided into two parts, I and II, with repeat signs. The notation includes eighth and sixteenth notes, slurs, and articulation marks.

arco *f* *pp* *f* decres.

*p* decres. *f*

decres. *p* *mf* *p* *mf*

*pp* pizz. arco

stacc. *pp*

decres. *mf* *mf* *p* *fz*

Trio. *pp* sempre sul G

*f* *p* *f* *pp*

sul G

sempre dimin.

1 Menuetto D.C. senza repl. ed allora ancora una volta il Trio senza repl.

Finale.  
Allegretto.

*p*

*f*

*decres.*

*p*

*f*

*dim.*

*p*

*dol.*

*dol.*

*f*

*f*

*p*

*fp*

*fp*

*cres.*

*f*

*decres.*

*p*

*pp*

*dol.*

*dimin.*

*a tempo*

*tr*

*decres.*

*p*

*cres.*

*tr decr.*

*tr*

*3*

*3*

*3*

# 9 VIOLINO SECONDO.

9

This page contains the musical score for the Violino Secondo part, page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *dim.*, *p*, *pp*, *f*, *cres.*, *dec.*, *mol.*, *sfz*, and *rf*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score features a variety of musical techniques including slurs, ties, and triplets. A first and second ending (I. and II.) are marked at the top right. The page number 9 is visible in the top right corner.



## VIOLINO SECONDO.

dol.

*f* *p*

*fp* *fp* *fp*

cres. *f* decres. *p*

*pp*

*fz* *tr*

decr. *p* cresc. *rf* *tr* *p*

dimin. *pp*

cres. decres. *pdol.* *pp*

ritard. sempre dim. *pp* smorz.



VIOLA PRIMA.

Fesca Op.9.

Allegro.

2

QUINTETTO II.

The musical score for Viola Prima, Quintetto II, Fesca Op.9, is written in B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *cres.* *f*
- Staff 3: *decres.* *p*
- Staff 4: *f* *pp*
- Staff 5: *mf* *cres.*
- Staff 6: *p* *p*
- Staff 7: *p dim.*
- Staff 8: *f*
- Staff 9: *p* *dol.* *mf* *p*
- Staff 10: *cres.* *f* *decres.* *p*
- Staff 11: *cres.* *fz* *rf*
- Staff 12: *rf* *p*

*poco a poco stringendo.*

*pp* *cres.*

*a tempo.* *poco a poco stringendo.*

*fz* *pp* *cres.*

*a tempo.*

*fz* *rf rf rf* *pp*

*cres.* *pp* *f*

*I.* *decres.* *p* *II.* *p*

*f*

*p* *dim.*

*pp* *cres.*

*pp*

*espres.*

4

*f* *decres.* *p* *cres.* *f* *pp* *mf* *pp* *cres.* *mf* *p* *dim.* *dol.* *f* *decres.* *p* *mf* *p* *cres.* *f* *decres.* *p* *cres.*

*fz* *rf* *rf* *p* *poco a poco stringendo.* *cres.*  
*a tempo* *fz* *pp* *cres.* *poco a poco stringendo.* *fz*  
*rf* *rf*

# Adagio

non troppo quasi

Andante.

*pp* *f* *p* *mf* *cres.* *fz* *rf* *rf* *p* *cres.* *p* *decres.* *mf*

## VIOLA PRIMA.

Musical score for Viola Prima, measures 1-14. The score is in G major (one sharp) and 4/4 time. It features various dynamics including crescendo, decrescendo, piano, fortissimo, and sforzando, as well as articulation like staccato and accents.

## Menuetto.

Allegro non troppo.

Musical score for Menuetto, measures 15-18. The score is in G major (one sharp) and 3/4 time. It includes dynamics like mezzo-forte, piano, and pianissimo, and articulation like staccato, pizzicato, and arco.

## VIOLA PRIMA.

I. II.

dim. mf pp

pizz. arco f pp

$< f$  decr. p

f decres. p mf p

$< mf$  pp pizz. arco

stacc. pp

dol. fz

Trio.

f p f ppp sempre

$< fz$  p < fz f f f pp

sempre dimin.

Menuetto D.C. senza repl. ed allora ancora una volta il Trio senza repl.

## VIO LA PRIMA.

Allegretto.

Finale.

*p*

*f*

*decr. p fz*

*rf*

*dim. p*

*f*

*fp*

*fp*

*fp*

*cres.*

*f*

*decr. p*

*pdol.*

*pp*

*ritard.*



dimin. *3* *fz* *a tempo* *tr* *decr.* *p*

*mf* *tr* *decr.* *p* *cres* *dim. p*

*cres* *f* *p* *f* *p*

*pp*

*cres* *f* *mf* *pp*

*cres* *f* *p*

*pizz.* *arco* *p*

*dol.*

*cres* *f* *decr.* *p* *pp*

*dimin.*

*p*

*f* *decrs. p* *fz* *rf* *rf*

*dimin. p*

*dol.*

*f* *f* *p*

*fp* *fp* *fp* *cres.* *f*

*f* *decrs.* *p*

*p dol.*

*pp*

*f* *tr* *rf* *decr. p*

*rf* *tr* *p* *dimin. pp*

*cres.* *decrs. pp*

*ritard.* *sempre dimin.* *pp* *smorz.*

## VIOLA SECONDA.

Allegro.

Fesca Op. 9.

## QUINTETTO II.

1

*p*

*cres.*

*f*

*decres.*

2

*f*

*pp*

*mf*

*pp*

*cres.*

*mf*

*p*

*p*

*p*

*dimin.*

1

5

*f*

*decres.*

*p*

1

*cres.*

*f*

*decres.*

*p*

3

## VIOLA SECONDA.

tr tr tr

fz rf rf p

poco a poco stringendo. a tempo

cres. pp

poco a poco stringendo

cres. fz rf rf rf

a tempo

pp

I. decres. p II. p

f

p

dimin.

1

6

pp

pp

cres.

# 9 VIOLA SECONDA.

3

*f* *decres.* *p*  
*f* *2*  
*pp* *mf* *pp* *cres.*  
*mf* *p* *p*  
*1* *5* *dimin.*  
*f*  
*decres.* *p*  
*1* *cres.* *f*  
*decres.* *p* *3* *fz*  
*tr* *tr* *mf* *mf* *p* *poco a poco stringendo* *cres.* *fz*  
*a tempo* *poco a poco stringendo* *cres.* *fz*  
*mf* *mf*

## Adagio

non troppo quasi Andante.

Musical score for Viola Seconda, Adagio, non troppo quasi Andante. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. It includes various dynamics (pp, p, f, cresc., decres., sf, rf, smorz.) and articulation marks (accents, slurs). Fingerings 1, 2, 3, and 4 are indicated at various points. The piece concludes with a final double bar line.

# Menuetto

Allegro non troppo.

*mf* *p* *mf*

*pp* *pizz.* *arco*

*pp staccato*

*I.* *II.* *dimin.* *pp*

*pizz.* *arco* *f* *pp*

*f* *decres.* *p* *f*

*decres.* *p* *mf* *p* *mf*

*pp* *pizz.* *arco*

*pp stacc.*

*fz* *mf* *mf* *mf* *decres.* *p*

*Trio.* *f* *f* *ppp sempre*

*fz* *p* *fz*

*f* *f* *f* *pp*

*sempre dimin.*

1 Menuetto D.C. senza repl. ed allora  
ancora una volta il Trio senza  
replica.



## VIOLA SECONDA.

## Finale.

Allegretto.

1 *p*

*f* *decr. p* *fz* *rf* *rf*

*p*

1 3 2 *p*

*fp* *fp* *fp* *cres.* *f* *decr. p*

*pp* *ritard.* 2

*a tempo* *rf tr decr. p* *cres.* *fz* *rf*

*rf tr decr. p* *cres.* *dim. p*

1 *pp* *cres.* *f* *p* *pp*

*cres.* *f* *rf* *pp*

*cres.* *f* *p*

1 *arco* *Pizz.* *p*

# 9 VIOLA SECONDA.

7

*cres* *f* *decr.* *p*  
*pp* *pp* *dim.*  
*f* *decr. p* *f* *rf* *rf*  
*p*  
*1* *3* *2* *p*  
*fp* *fp* *fp* *cres* *f* *decr.*  
*p* *2* *p*  
*pp*  
*rf* *tr* *3* *decr.* *rf* *3*  
*rf* *tr* *p* *dimin. pp*  
*cres.* *decr.* *pp*  
*1* *FINE*  
*ritard. sempre dim.* *smorz.*

## VIOLONCELLO.

Allegro.

Fesca Op.9.

## QUINTETTO II.

The score for the Violoncello part of Quintetto II, Fesca Op. 9, is written in B-flat major and 4/4 time. The tempo is marked Allegro. The piece consists of 15 staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, *rf*, *pb*, *fz*, and *pp*. Articulations and performance markings include *cres.*, *decres.*, *pizzic.*, *arco*, *stringendo*, *a tempo*, and *poco a poco*. The score also features first and second endings, marked I. and II. The music is characterized by a mix of eighth, sixteenth, and triplet notes, with some sections marked *poco a poco*.

## VIOLONCELLO.

Violoncello musical score page 3. The score is written for a single instrument in C minor (three flats) and 3/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (fortissimo). The articulation includes *pizzic.* (pizzicato) and *arco* (arco). The tempo is marked *atempo* (ad libitum). The score includes several trills and triplets. The page number 9 is at the top center, and the page number 3 is at the top right. The number 1331 is at the bottom center.

Dynamic markings: *p*, *dimin.*, *pizzic.*, *arco*, *pp*, *cres.*, *f*, *decres.*, *mf*, *p*, *tr*, *fz*, *rf*, *pp*, *cres.*, *f*, *decres.*, *p*, *1*, *pizz.*, *arco*, *poco a poco stringendo*, *pp*, *atempo*, *pp*, *fz*, *rf*.

VOLONCELLO.

4

Adagio non  
troppo quasi An-  
dante.

pp

pizz.

cres.

decres.

arco

fz

rf

rf

p

cres.

p

pizz.

arco

fz

decres.

pp

cres.

p

decres.

f

pp

pizz.

cres.

decres.

arco

fz

rf

rf

p

cres.

decr. p

smorz.

pizz.

arco

rf

decres.

pp

cres.

pizz.

arco

tr

tr

p

pp

Menuetto  
Allegro non  
troppo.

mf

p

mf

## VIOLONCELLO.

5

*pp* *pizz.* *arco*  
*pp stacc.* I.  
 II.  
*dimin.* *pp* *pizz.* *arco*  
*f* *pp* *f* *decres.*  
*p* *f*  
*mf* *decres.* *p* *mf*  
*pp* *pizz.* *arco*  
*pp staccato*  
*mf* *decres.* *p*  
*f* *trio.* *sul C*  
*ppp sempre* *fz* *p*  
*dimin.* *pp*  
*fz* *f* *f*  
 1 Men.D.C.senza repl.ed allo.  
 ra ancora una volta il  
 Trio senza repl.  
*sempre dimin.*

## VIOLONCELLO.

Finale.  
Allegretto.

Violoncello score for the Finale of an Allegretto. The score consists of 15 staves of music in 2/4 time, key of B-flat major. It includes various musical notations such as dynamics (p, f, mf, pp, ff, cresc., decres., ritard.), articulation (pizz., arco), and performance instructions (a tempo). The piece concludes with a final cadence.



## VIOLONCELLO.

7

Violoncello musical score page 9, featuring 15 staves of music. The score includes various performance instructions and dynamics. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a single instrument, the Violoncello.

Performance instructions and dynamics include:

- pizz.* (pizzicato)
- I. arco* (first arco)
- II.* (second arco)
- arco* (arco)
- cres.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- fz* (forzando)
- rf* (ritornello forte)
- dim.* (diminuendo)
- dimin.* (diminuendo)
- decres.* (decrescendo)
- decr.* (decrescendo)
- arco* (arco)
- pizz.* (pizzicato)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- rf* (ritornello forte)
- dim.* (diminuendo)
- dimin.* (diminuendo)
- arco* (arco)
- pizz.* (pizzicato)

## VIOLONCELLO.

Violoncello musical score page 9. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *f*, *p*

Staff 2: *fp*, *fp*, *fp*

Staff 3: *cres.*, *f*, *decrs. p*

Staff 4: *fp*, *p*, *pp*

Staff 5: *fz*, *p*

Staff 6: *fz*, *tr*, *p*, *decrs.*, *cres.*

Staff 7: *rf*, *tr*, *rf*, *p*, *p*, *dim.*, *pp*

Staff 8: *pizz.*, *cres.*, *arco decr.*, *pp*

Staff 9: *ritard.*, *sempre dimin.*, *pp*, *smorz.*